



NATIONAL HEALTH INSURANCE BILL

(As amended by the Portfolio Committee on Health (National Assembly))
(The English text is the official text of the Bill)

(continued)

- 2 (2)
- 2 (3)
- 2 (1)(c)

AND IN ORDER TO

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-
-
-
-
-
-

B

Sections

ARRANGEMENT OF ACT

- 1.

Chapter 1

PURPOSE AND APPLICATION OF ACT

- 2. 10
- 3.

Chapter 2

ACCESS TO HEALTH CARE SERVICES

- 4. 1
-
-
-
-

Chapter 3

NATIONAL HEALTH INSURANCE FUND

- 10. 20
- 11. 2

Chapter 4
BOARD OF FUND

- 12. *[Faint, illegible text]*
- 13. *[Faint, illegible text]*
- 14. *[Faint, illegible text]*
- 1. *[Faint, illegible text]*

“Department” 103 f 1, 4)
“District Health Management Office” 3
“emergency medical services”
“financial year” 1 f

“pooling of funds”	10
“prescribed”	
“primary health care”	
(a)	10
(b)	1
“procurement”	21 (1)
“Promotion of Access to Information Act”	
, 2000 () 2 (2000)	
“provider payment”	20
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“Public Finance Management Act”	2
1 () 1 ()	
“referral”	44(2)
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“Refugees Act”	130 ()
“Republic”	30
“social solidarity”	
“strategic purchasing”	3
“supplier”	
“this Act”	40
“user”	

Chapter 1

PURPOSE AND APPLICATION OF ACT

Purpose of Act	4
2.	
(a)	0
(b)	
(c)	

Application of Act

- 3. (1)
 - (2)
 - (a)
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- 214, 22
- () 1, () 1, 2.

Chapter 2

ACCESS TO HEALTH CARE SERVICES

Population coverage

- 4. (1)
 - (a)
 - (b)
 - (c)
 - (d)
 - (e)
 - (2)
 - (a)
 - (b)
 - (3)
 - (4)
- 12
- () 111
- Gazette.*
- 2 (1)(c)
- (a)
 - (b)

(4) (a) 200 (3 200), 13 (3)

(b) 200 (3 200), 13 (2)

()

(a) 1 ()

(b)

(c) 4(1)(e)

Gazette

()

()

Rights of users

6. (a)

(h) Musical notation for part (h) consisting of a single staff with a treble clef. It features a sequence of eighth and sixteenth notes, with dynamic markings 't' and 'f'.

(i) Musical notation for part (i) consisting of a single staff with a treble clef. It features a sequence of eighth and sixteenth notes, with dynamic markings 't', 'f', and 'p'.

(j) Musical notation for part (j) consisting of a single staff with a treble clef. It features a sequence of eighth and sixteenth notes, with dynamic markings 't', 'f', and 'b'.

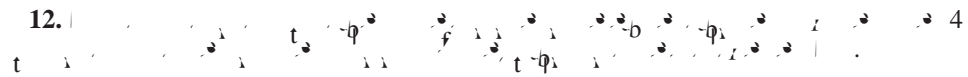
(k) Musical notation for part (k) consisting of a single staff with a treble clef. It features a sequence of eighth and sixteenth notes, with dynamic markings 'p', 't', and 'f'.

(i)		
(ii)		
(j)		10
(k)		1
(l)		
(m)		20
(n)		2
(o)		
(2)		30
(a)		
(b)		3
(c)		
(d)		
(e)		40

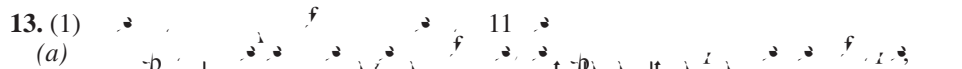


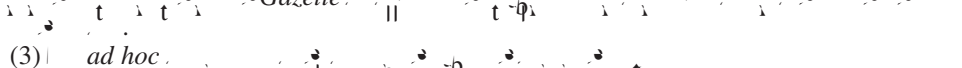
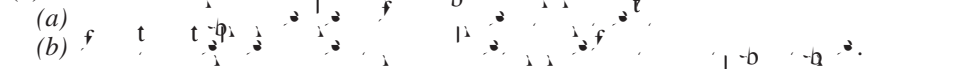
Chapter 4

BOARD OF FUND

Establishment of Board

12. |  4

Constitution and composition of Board

13. (1)  11
- (a)  0
- (b) 
- (2)  (1)
- (3) | *ad hoc* 

(4) 30
 () | Gazette.
 (a)
 (b)
 (c) 10
 (d)
 (e)
 () | *ex officio* 1
 () |
 () |
 (a)
 (b) 20
 (c)
 () | 2
 (10)
 (a)
 (b) 30
 (11)
 (a) 3
 (b) 40

Chairperson and Deputy Chairperson

14. (1) 13(1).
 (2) 4
 (3) 13(1).
 () | t

Functions and powers of Board

15. (1) 13 14
 (2) 13 14
 (3)
 (a)
 (b)

(b) 2 (a)

(2) (1)(a)

(3) (a) (b) (c)

(4) (a) (2) 10

(b)

() (a) (b) (c) (1) 1

(a) (b) (c) 20

Chapter 7

ADVISORY COMMITTEES ESTABLISHED BY MINISTER

Benefits Advisory Committee

25. (1) Gazette, 2

(2) 30

(3) (a) (b) (c) (2) 3

() (a) (b) (c) 40

() () (b) Gazette, 0

Health Care Benefits Pricing Committee

26. (1) Gazette, 1 24

- (2)
- (3)
- (4)

Stakeholder Advisory Committee

27. *Gazette*, 10

Conduct and disclosure of interest

- 28. (1) 1
- (a)
- (b)
- (c)
- (2) (1) 20
- (a)
- (b)
- (c)
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Procedures and remuneration

29. *Gazette* 30

- (a)
- (b)
- (c) 3

Vacation of office

- 30. (a) 40
- (b)
- (c)

Chapter 8

GENERAL PROVISIONS APPLICABLE TO OPERATION OF FUND

Role of Minister

4

- 31. (1)
- (a)
- (b)
- (2)

0

(2) [Redacted]

(3) [Redacted]

(4) (a) [Redacted]

(b) [Redacted]

(c) [Redacted]

Role of District Health Management Office

36.

(c)
 Diagram (c) shows a sequence of points connected by arrows. The points are arranged in a roughly horizontal line. There are two vertical lines labeled 'l' and two points labeled 't'. The arrows indicate a direction of flow from left to right.

(d)
 Diagram (d) shows a sequence of points connected by arrows. The points are arranged in a roughly horizontal line. There is a point labeled 'f' and a point labeled '(b)'. The arrows indicate a direction of flow from left to right.

(3)

(a)

(b)

(c)

(4)

(a)

(b)

(c)

(d)

(e)

(f)

(g)

(h)

(a)

(b)

(c)

(d)

(e)

(f)

(g)

(h)

(i)

(j)

(k)

(a)

10

1

20

2

30

3

40

4

0

0

Gazette

34(3)

(2)

42

Appeal Tribunal

44. (1) (a) (b) (c) (2) (3) (a) (b) (c)

(1) 10

1

Powers of Appeal Tribunal

45. (1) (a) (b) (c) (d) (2) (a) (b)

20

2

Secretariat

46.

30

Procedure and remuneration

47. (1) (2) (3) (4) ()

3

40

4

4

Chapter 10

FINANCIAL MATTERS

Sources of funding

48. (a) (b)

4

0

- (c)
- (d)
- (e)

Chief source of income

- 49. (1)
- (2)
 - (a)
 - (i)
 - (ii)
 - (iii)
 - (iv)
 - (b)
- (3)

Auditing

50. , 2004 (2 2004).

Annual reports

- 51. (1)
- (2)
 - (a)
 - (b)
 - (c)
 - (d)
- (c)

Chapter II
MISCELLANEOUS

Assignment of duties and delegation of powers

52. (a) 10
 (b)

Protection of confidential information

53.

Offences and penalties

1

54. (1) 20
 (a) 2
 (b) 2
 (c) 2
 (d) 2
 (e) 2
 100 000.00 2
 (2) 30
 (3) 3

Regulations

3

55. (1) 40
 (a) 40
 (b) 4
 (c) 4
 (d) 0
 (e)

- (f)
- (g)
- (h)
- (i)
- (j)
- (k)
- (l)
- (m)
- (n)
- (o)
- (p)
- (q)
- (r)
- (s)
- (t)
- (u)
- (v)
- (w)
- (x)
- (y)
- (z)
- (z)

(2) (1) Gazette

(3) (a) (2) (34 . (0) -232.1() -232.1(. 1(. 1(. 4 3 0))

SCHEDULE
REPEAL AND AMENDMENT OF LEGISLATION AFFECTED
BY ACT

(Section 58)

No. and year of Act	Short Title	Extent of repeal or amendment
101	1	1. 22 (1)
103	1-3	1. 3 (1) (a) in the case of a person who works at a mine or works, or whom the owner of a mine or works intends to employ, be borne by the owner of the mine or works; and (b) in the case of any other person, be paid by the Director-General from moneys appropriated by Parliament for that purpose].” 2. 3 3.
104	1-4	1. 3 (a) (1) (2) (1) [professional]

No. and year of Act	Short Title	Extent of repeal or amendment

No. and year of Act	Short Title	Extent of repeal or amendment
		<p>(b) (3) [a medical practitioner of his or her choice and] [may be treated by such practitioner, in which event the inmate is personally liable for the costs of any such consultation, examination, service or treatment].”.</p>
<p>131</p>	<p>1</p>	<p>1.</p> <p>(a) ‘business of a medical scheme’</p> <p>(a) []</p> <p>(b) []</p> <p>(c) []</p>

No. and year of Act		

No. and year of Act	Short Title	Extent of repeal or amendment
		3. 24-b

No. and year of Act	Short Title	Extent of repeal or amendment
		<p>(b) (2)</p> <p> (c)</p> <p>(c) (2)</p> <p> (k)</p> <p>[and]</p> <p>(d) (2)</p> <p> (l)</p> <p>[the health services] _____</p> <p>[by] _____</p> <p>[provide]</p> <p>(e) (2)</p> <p> (l)</p> <p>(m) _____</p> <p>(n) _____</p> <p>(o) _____</p> <p>(p) _____</p> <p>(q) _____</p> <p>(r) _____</p>

No. and year of Act	Short Title	Extent of repeal or amendment
		<p>(f) [and]</p>

No. and year of Act	Short Title	Extent of repeal or amendment
		<p>(b) (3)</p> <p>(b)</p> <p>(c) (3)</p> <p>(b)</p> <p>(b)</p> <p>(d) ()</p> <p>(b)</p> <p>[budget and]</p> <p>(e) (c) ()</p> <p>()</p> <p>[Executive Council]</p> <p>[budget or]</p> <p>(b)</p>

No. and year of Act	Short Title	Extent of repeal or amendment
		<p>31 </p> <p> </p>

No. and year of Act	Short Title	Extent of repeal or amendment

No. and year of Act	Short Title	Extent of repeal or amendment
		<p>41</p> <p>(a) (1)</p> <p>(a) </p> <p>(b) (1) f</p> <p>(c) (2)</p> <p>(3)</p> <p>0</p> <p>(a) (1) f</p> <p>(a)</p> <p> </p> <p>[or the Office, as the case may be],</p> <p>(b) (1)(b) f (1) f</p> <p> (1) f</p> <p> </p> <p>201</p> <p>(c) (1)</p> <p>(d) (e) f</p> <p> (d) f</p> <p> </p> <p>(e) [resource] f</p>

MEMORANDUM ON THE OBJECTS OF THE NATIONAL HEALTH INSURANCE BILL, 2019

1. BACKGROUND

1. The Government of India, in its 75th year, is committed to the goal of providing health insurance to all citizens of India.

1.1 The Government of India, in its 75th year, is committed to the goal of providing health insurance to all citizens of India. The Government of India, in its 75th year, is committed to the goal of providing health insurance to all citizens of India.

1.2 (a) The Government of India, in its 75th year, is committed to the goal of providing health insurance to all citizens of India. (b) The Government of India, in its 75th year, is committed to the goal of providing health insurance to all citizens of India.

1.3 The Government of India, in its 75th year, is committed to the goal of providing health insurance to all citizens of India. The Government of India, in its 75th year, is committed to the goal of providing health insurance to all citizens of India. The Government of India, in its 75th year, is committed to the goal of providing health insurance to all citizens of India.

1.4 The Government of India, in its 75th year, is committed to the goal of providing health insurance to all citizens of India. The Government of India, in its 75th year, is committed to the goal of providing health insurance to all citizens of India.

1.3

2.1.3

(.)

(b)

(.)

(.)

(.)

(.)

2.1.4

2.2.

2.2.1

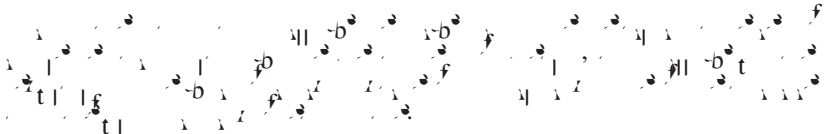
2.2.2

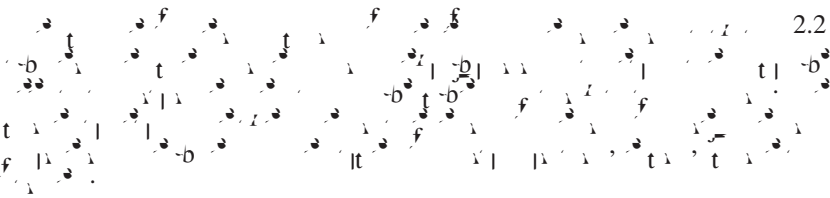
2.2.3

2.2.4

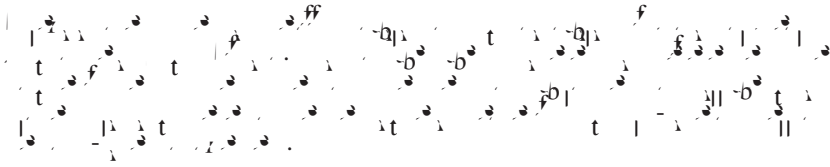
2.2.


2.2.

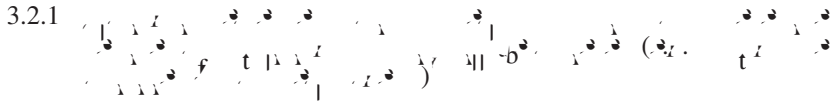
2.3  Musical notation for section 2.3, featuring a melodic line with various notes and rests, and a bass line with notes and rests. Dynamics include *f* and *ff*.


2.4  Musical notation for section 2.4, featuring a melodic line with various notes and rests, and a bass line with notes and rests. Dynamics include *f* and *ff*.

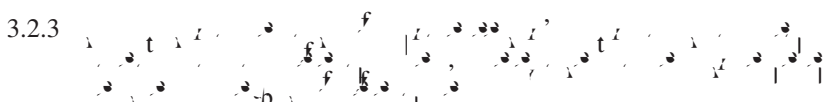
3. AFFORDABILITY AND SUSTAINABILITY


3.1  Musical notation for section 3.1, featuring a melodic line with various notes and rests, and a bass line with notes and rests. Dynamics include *f* and *ff*.

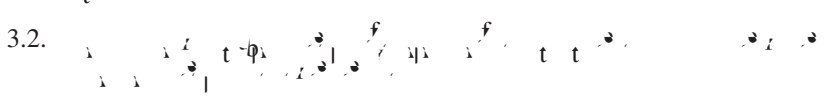
3.2  Musical notation for section 3.2, featuring a melodic line with various notes and rests, and a bass line with notes and rests. Dynamics include *f* and *ff*.


3.2.1  Musical notation for section 3.2.1, featuring a melodic line with various notes and rests, and a bass line with notes and rests. Dynamics include *f* and *ff*.

3.2.2  Musical notation for section 3.2.2, featuring a melodic line with various notes and rests, and a bass line with notes and rests. Dynamics include *f* and *ff*.


3.2.3  Musical notation for section 3.2.3, featuring a melodic line with various notes and rests, and a bass line with notes and rests. Dynamics include *f* and *ff*.

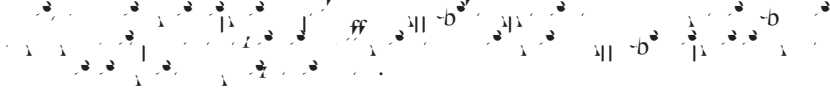
3.2.4  Musical notation for section 3.2.4, featuring a melodic line with various notes and rests, and a bass line with notes and rests. Dynamics include *f* and *ff*.

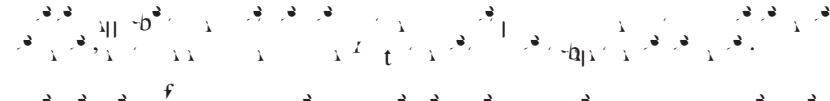
3.2.  Musical notation for section 3.2., featuring a melodic line with various notes and rests, and a bass line with notes and rests. Dynamics include *f* and *ff*.


3.2.  Musical notation for section 3.2., featuring a melodic line with various notes and rests, and a bass line with notes and rests. Dynamics include *f* and *ff*.

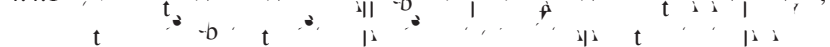
4. STRENGTHENING PRIMARY HEALTH CARE (“PHC”) SERVICES

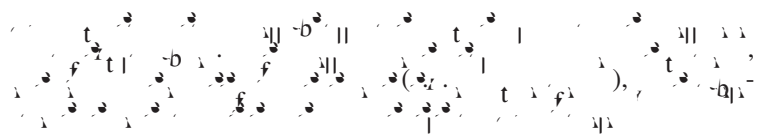
4.1  Musical notation for section 4.1, featuring a melodic line with various notes and rests, and a bass line with notes and rests. Dynamics include *f* and *ff*.

4.2  Musical notation for section 4.2, featuring a melodic line with various notes and rests, and a bass line with notes and rests. Dynamics include *f* and *ff*.

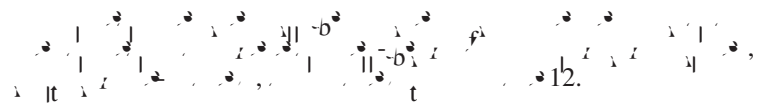
4.3  Musical notation for section 4.3, featuring a melodic line with various notes and rests, and a bass line with notes and rests. Dynamics include *f* and *ff*.

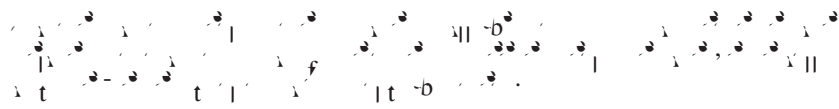
4.4  Musical notation for section 4.4, featuring a melodic line with various notes and rests, and a bass line with notes and rests. Dynamics include *f* and *ff*.

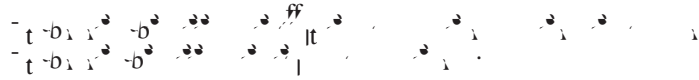
4.4.1  Musical notation for section 4.4.1, featuring a melodic line with various notes and rests, and a bass line with notes and rests. Dynamics include *f* and *ff*.

4.4.2  Musical notation for section 4.4.2, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also articulation marks like slurs and accents.

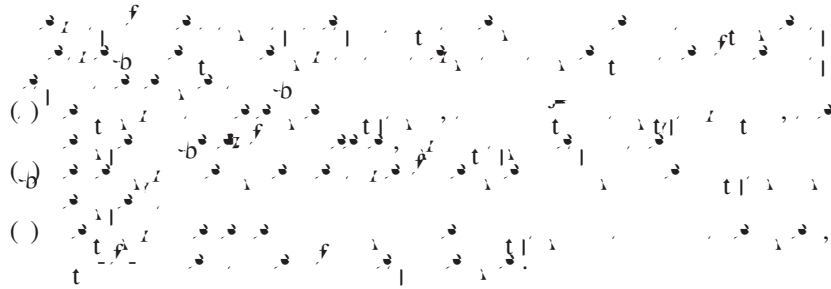
4.4.3  Musical notation for section 4.4.3, continuing the piece with similar notation to 4.4.2. It includes dynamic markings like 'f' and 'p', and articulation marks.

4.4.4  Musical notation for section 4.4.4, featuring dynamic markings like 'f' and 'p', and ending with a double bar line and a repeat sign.

4.  Musical notation for section 4, starting with a treble clef and a key signature of one flat. It includes dynamic markings like 'f' and 'p', and articulation marks.



5.2 Goal



5.3 Objectives



5.4 Applicable Legislation



3 f 1 2	ff 1 2
130 f 1 3	f 1 3
f 1	f 1
111 f 1	f 1
1 f 1	f 1
f 1 4	f 1 4
101 f 1	f 1
f 1 2	f 1 2
40 f 2002	f 2002
f 1	f 1
2 f 1 4	f 1 4
11 f 1	f 1
131 f 1	f 1
101 f 1	f 1
1 f 2002	f 2002
f 200	f 200
1 f 2003	f 2003
32 f 2000	f 2000
3 f 2000	f 2000
33 f 200	f 200
f 1 3	f 1 3
f 1 3	f 1 3

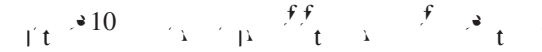
6.8 Clause 8



6.9 Clause 9



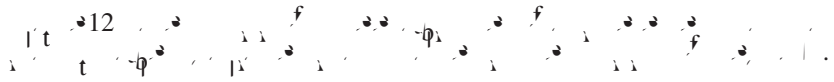
6.10 Clause 10



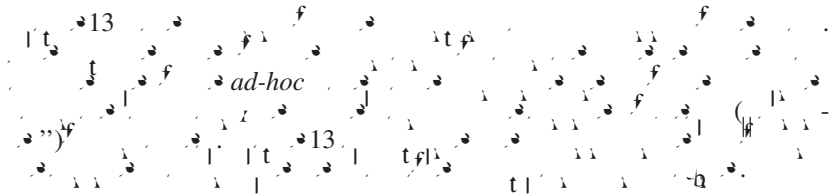
6.11 Clause 11



6.12 Clause 12



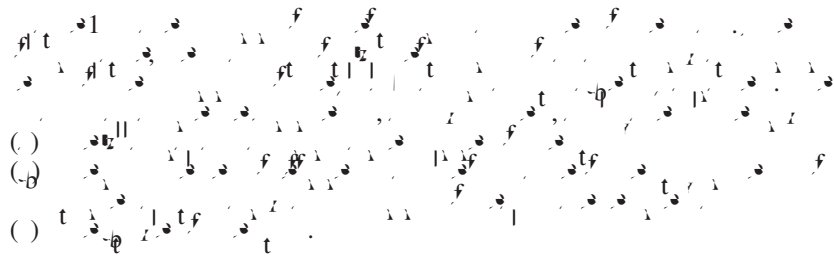
6.13 Clause 13



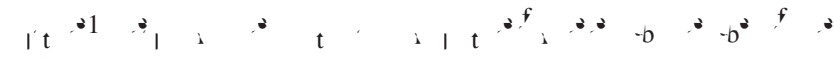
6.14 Clause 14



6.15 Clause 15



6.16 Clause 16



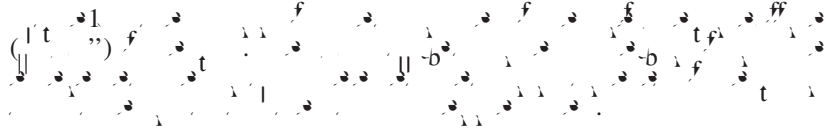
6.17 Clause 17



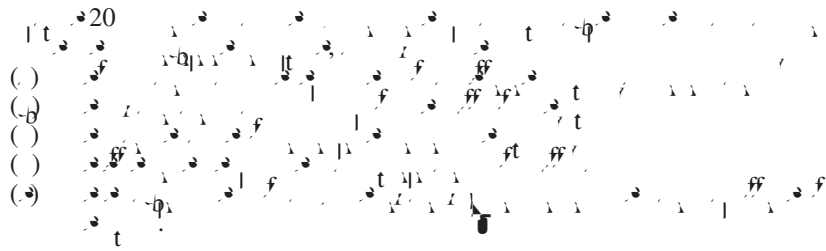
6.18 Clause 18



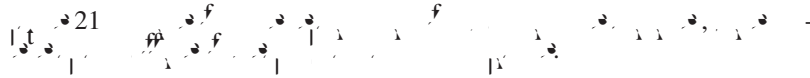
6.19 Clause 19



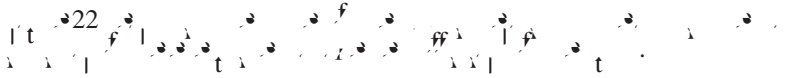
6.20 Clause 20



6.21 Clause 21



6.22 Clause 22



6.23 Clause 23



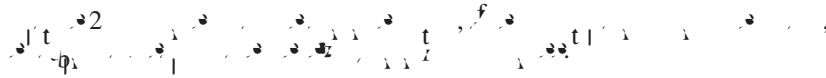
6.24 Clause 24



6.25 Clause 25



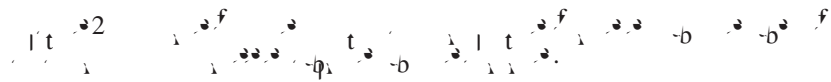
6.26 Clause 26



6.27 Clause 27



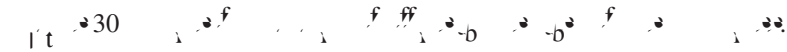
6.28 Clause 28



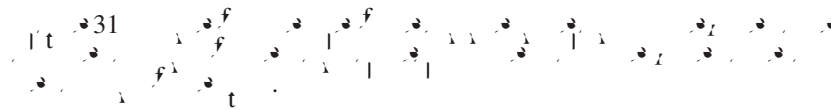
6.29 Clause 29



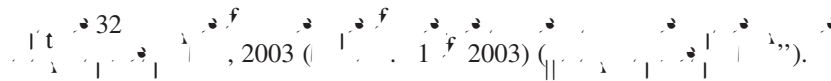
6.30 Clause 30



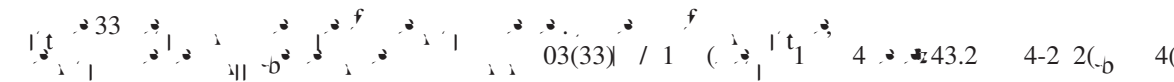
6.31 Clause 31



6.32 Clause 32



6.33 Clause 33



6.28 Clause

6.39 Clause 39

6.40 Clause 40

6.41 Clause 41

6.42 Clause 42

6.43 Clause 43

6.44 Clause 44

6.45 Clause 45

6.46 Clause 46

6.47 Clause 47

6.48 Clause 48

6.49 Clause 49

8. FINANCIAL IMPLICATIONS FOR THE STATE

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